



QUINCEY K. MILLER

5'4" • 130 lbs. • Blue Eyes • Blonde Hair

SAG-AFTRA ELIGIBLE

FILM

The Origins of Wit and Humor	Featured	Christian Gridelli	DimeStore Film
Detour	Lead	Brian Peng	NYU Graduate Film
Your Holy Eyes	Lead	Yunmo Yang	Banditbuli Films
Ball Lightning	Lead	Alec Davis	NYU Graduate Film
Good Child	Lead	Matt Hoff	School of Visual Arts Film
The Last Hug	Lead	Raza Siddiqui	Chicago Talkies Unlimited
Dream Speak	Lead	Chris Conto	NY State Media Services

TELEVISION

Betrayal	Intern	Stephen Herek	ABC
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COMMERCIAL

Available upon request

THEATER

The Tempest	Ariel	Rachel Grundy	Dysfunctional Theatre, NYC
Time of Your Life	Kitty Duval	Yasen Peyankov	UIC, Chicago
The Hurling Stillness	Ikonja	Tihomir Andonov	WhiteListed Theatre, NYC
Ghost Bike (<i>world premiere</i>)	Cady/Ghost/Rider	Sara Sawicki	Buzz22 Chicago
The Jewels (<i>original workshop</i>)	Ensemble	Kirk Anderson	TUTA, Chicago
Cloud 9	Edward/Victoria	Luigi Salerni	UIC, Chicago
The Cherry Orchard	Dunyasha u/s	Zachary Davis	Piccolo Theatre
The Foxy Widow	The Widow	Paola Coletto	UIC, Chicago
When You Comin' Back, Red Ryder?	Cheryl	Luigi Salerni	UIC, Chicago
Closer	Alice	Alex Ray	UIC, Chicago
Ice Cream	Vera	A.J. Ware	Columbia College Chicago
The Shape of Things	Jenny	Eric Burgher	Columbia College Chicago
Two's a Murder, Four's a Scandal	Marty	Justin Verstraete	Just Passing By Theater

EDUCATION

BFA in Theater Performance, University of Illinois at Chicago

Red Orchid Character Study Class - Chicago

iO Chicago

On-camera workshop, Rachael Patterson – Chicago

Commercial Workshop, David Cady – NYC

The Young Americans – Corona, CA

SPECIAL SKILLS

Singing (Mezzo-Soprano), Movement & Dance, Working with Kids, Waterskiing, Ukulele, Piano, Yoga, Running, Reiki, Aromatherapy, Cooking, Sound Healing with Voice and Crystal Singing Bowls, Certified in Integrative Nutrition Coaching, Certified Meditation and Mindfulness Teacher