

BEYOND THE SCRIPT

One-Act Workshopping & Performance Coaching for High School Theater

Helping directors develop courageous young artists, strengthen ensemble connections, and create deeply felt, memorable performances people are still talking about on the drive home.

You don't want to be just another good show at the competition...

You want to be the one people are still talking about long after the performance ends.

You believe in your kids. You believe in the play. And you know what can happen when a group of young artists comes together, takes creative risks, and brings a story to life.

You want more than memorized lines, polished blocking, and a technically strong performance.

You want actors who are fully invested in their characters. An ensemble that listens, responds, and creates something together. Moments that feel so honest and alive that the audience can't help but lean in.

You want every student—whether they have one line or fifty—to understand that their story matters.

And you want to give them the tools, confidence, and creative freedom to make that happen.

But you also know how quickly a one-act season moves.

Between casting, blocking, character development, tech, costumes, competition requirements, and everything else that comes with running a high school theater program, there's a lot to accomplish in a very short amount of time.

And while you know the importance of meaningful character work and ensemble connection, finding dedicated time to explore those deeper layers isn't always easy.

What if you could build that foundation from the very beginning?

What if your actors entered rehearsals with a deeper understanding of their characters, greater confidence in their creative choices, and a stronger connection to the people sharing the stage?

What if every rehearsal became an opportunity to discover something new—not just repeat what's already been established?

That's where *Beyond the Script* comes in.

Through playful exploration, character discovery, and hands-on ensemble work, I partner with directors to help young actors build the confidence, connection, and creative instincts that bring unforgettable stories to life.

Because when every actor believes their story matters, the entire production comes alive.

You're ready to...

- ★ Go from trying to squeeze meaningful character development into an already packed rehearsal schedule to **building dedicated performance coaching into your season—giving your actors the tools to make stronger choices while you keep your production moving forward.**
- ★ Go from watching your actors hit their marks and deliver the performance you rehearsed to being **genuinely blown away by their growth** – the courage in their choices, the confidence in their performances, and the moments they

discover onstage that even you didn't see coming.

- ★ Go from actors focusing on their individual roles to **building a confident, fully engaged ensemble where every student trusts their instincts, takes creative ownership, and understands how their choices bring the larger story to life.**
 - ★ Go from putting on another good show on the competition stage to **creating a performance that moves people, leaves a lasting impression, and has audiences talking long after the curtain falls.**
 - ★ Go from focusing on the success of a single production to building the kind of **excitement around your program that has students proud to be part of it, your school proud to support it, and future performers counting down the days until it's their turn to audition.**
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Hi, I'm Quincey!

I'm a professional actor and performance coach with 15+ years of experience and training across television, film, and stage in Los Angeles, Chicago, and New York—highlights including an **appearance on ABC's *Betrayal*** and an invitation to participate in a New York City table read alongside Tony Award-winning and Emmy and Academy Award-nominated actors Michael Shannon, John Gallagher Jr., and Ali Stroker.

Before building my professional acting career, I spent two years as a



Young American, touring, performing, and working with young performers across the country.

But before any of that, I was a One-Act and Speech kid from Minden, Nebraska.

I competed on many of the same stages your students are performing on today, becoming a **three-time State Champion in Serious Prose and Poetry** and receiving **Best Actress at the State One-Act Competition**.

I was already discovering what I was capable of onstage. I just didn't yet know what might be possible beyond that.

I thought I was going to be an optometrist.

Then one of my directors asked me a question that changed the trajectory of my life:

"Have you ever thought about being a professional actor?"

I honestly hadn't.

My directors believed in me. They gave me artistic freedom. They encouraged my instincts, challenged me, and created an environment where I had the opportunity to discover what I was capable of.

And during those years, I watched our theater program grow, too.

It wasn't always the program people were talking about.

But when passionate students were met by directors who believed in them and gave them opportunities, something changed.

We started believing in what we could do together. Success felt inevitable and it was SO much fun!!

And then I built a life and career I didn't know was possible for me as a high schooler in small-town Nebraska.

Looking back, I realize my director saw something in me that I couldn't yet see in myself.

She saw possibility. And because she did, I began to see it, too.

That experience stayed with me.

The skills I developed as a young actor have shaped how I navigate life, face adversity, trust my instincts, and find courage when the path forward isn't clear.

Acting teaches you to stay curious. To explore different perspectives. To make bold choices, even when I don't know how the story will unfold. And to remember that there's often more to the story than what meets the eye.

That's the spirit I bring into every rehearsal room.

I want young actors to feel the freedom to explore, take creative risks, trust their instincts, and ask questions like:

- What other choices could I make with my character?
- What else could be true about this relationship?
- What's underneath this moment that we haven't discovered?
- What impact does my character make on this story?

And maybe, somewhere in the process, a young actor begins asking: what else is possible for *me*?

I've sat through professional productions where everything was technically right. The performances were polished, the lines were there, no one missed a beat but I still walked away thinking, *meh, that was okay...*

And I've also been to high school theater shows where I've been completely blown away and moved by the courage, commitment, and talent those young performers brought to the stage.

Great performances aren't defined by age or experience.

They happen when actors have the confidence to fully commit to their choices, explore what's beneath the surface, and bring something truthful and uniquely their own to the character.

I know firsthand what can happen when a director believes in a young artist before they fully know how to believe in themselves.

This is especially why I love the work I'm doing now, **working alongside young performers and directors who are deeply committed to their craft and passionate about what they're creating.**

I get to bring another professional artistic voice into the room, **help young actors discover more of what they're capable of, and invest in theater programs** where talent, courage, possibility, and excellence are given room to grow.

BEYOND THE SCRIPT

One-Act Workshopping & Performance Coaching for High School Theater

Your vision. Your actors. Another artistic voice to help bring it all to life.

Give your One-Act cast the opportunity to work with a professional actor who got her start on some of the very same Nebraska stages they're performing on today.

Your vision leads the way. I'll work alongside you as an artistic thought partner and directly with your actors as a performance coach—bringing fresh perspectives, professional acting techniques, and creative possibilities into the rehearsal room.

Whether we're exploring character relationships, workshopping pivotal scenes, or strengthening ensemble storytelling, we'll focus on what matters most to your production while challenging your actors to take creative risks and discover more of what they're capable of.

Together, we'll go beyond the script to bring your story to life.

COACHING PACKAGES

One-Act Workshopping

One In-Person Coaching Session · Up to 2 Hours

Every character has a story worth telling. Let's discover yours!

Bring fresh energy and creative exploration into your rehearsal room with hands-on acting and ensemble coaching tailored to your production and your director's vision.

I'll join one of your regularly scheduled rehearsals to help your actors deepen their character work, strengthen relationships, and explore the creative choices that bring your story to life.

Through playful exploration, practical acting techniques, and focused scene work, we'll build greater self-awareness, confidence, and connection—while laying a foundation for continued discovery throughout the rehearsal process.

What's Included

★ **Up to 2 Hours of Hands-On Rehearsal Coaching**

I'll join one of your regularly scheduled rehearsals to work directly with your actors through character exploration, ensemble exercises, and focused scene work. Our time together is guided by your production's needs and your priorities as a director.

★ **Initial 30-Minute Director Consultation by Phone**

We'll discuss your vision, where you are in the rehearsal process, and what you'd most like your actors to explore so we can identify where my support will be most valuable.

★ **Advance Script Review**

I'll review your script ahead of time to familiarize myself with the story, characters, and relationships so I can offer informed, production-specific coaching.

★ **Travel Within 50 Miles of Minden, NE**

Travel to your school or rehearsal space is included. Travel beyond 50 miles will incur an additional charge.

Investment

\$500

Artistic Residency

A 12-Week Creative Partnership · Four In-Person Sessions

Imagine having a creative partner in your corner for the entire One-Act season.

Someone to bounce ideas off of, explore creative possibilities with, and help bring out the very best in your actors all while supporting *your* artistic vision.

Great theater doesn't happen in a single rehearsal. It develops through discovery, experimentation, reflection, and the courage to keep asking, "*What else is possible?*"

And I don't know about you, but most of my best creative discoveries happen in between rehearsals.

Throughout this 12-week residency, I'll work alongside you as an artistic thought partner and directly with your students as a performance coach—bringing fresh perspectives, professional acting techniques, and hands-on creative exploration to help your actors grow, your ensemble connect, and your production come alive.

Together, we'll create more than a memorable performance. We'll develop courageous young artists who trust their instincts, take ownership of their stories, and bring that confidence into every role they play.

What's Included

★ **Four 2-Hour Performance Coaching Sessions**

Four in-person visits throughout your One-Act season, each offering up to two

hours of hands-on coaching tailored to your production's evolving needs. From character discovery and ensemble connection to pivotal scenes and powerful storytelling moments, *each visit will build on our previous work*, deepening your actors' skills and discoveries as your production takes shape.

★ **Initial 45-Minute Director Envisioning Session**

We'll kick off our partnership by getting to know one another, exploring your artistic vision, and discussing your goals for the production and your students. Together, we'll identify priorities, coordinate our rehearsal schedule, and establish how to make the most of our 12 weeks together.

★ **Ongoing Voice & Text Coaching Support**

Have a creative thought partner to turn to when inspiration strikes or challenges arise! Send me your questions, ideas, or creative roadblocks, and I'll help you brainstorm possibilities, explore solutions, and keep your production moving forward with greater clarity and confidence.

Support is available throughout your 12-week residency, with responses provided during designated coaching days.

★ **Beyond the Script Acting Resources & Exercises**

Keep the creative momentum going between rehearsals! You'll receive practical character-building worksheets, acting exercises, and creative prompts selected for your production, with tailored resources developed when they'd add meaningful value. These ready-to-use tools help you build on our discoveries, deepen character and ensemble work, and empower students to take ownership of their growth between rehearsals—so you can make more meaningful progress toward your production goals in less time.

★ **Advance Script Review**

A thoughtful review of your script to explore its characters, relationships, themes, and storytelling opportunities so I can bring informed, production-specific insights to our work together.

★ **Travel Within 50 Miles of Minden, NE**

All four visits to your school or rehearsal space are included. Travel beyond 50 miles may incur an additional charge.

Investment

\$3,000

Limited residency availability each One-Act season.

I am committed to making professional acting education accessible. Schools with limited arts funding are encouraged to inquire about supported residency opportunities.

What could be possible for your production?

Maybe you already know the scene that needs more.

Maybe there's an actor you know is capable of something you haven't quite unlocked yet.

Maybe you've given the same note three different ways and need another artistic voice in the room.

Maybe the show is already *good*.

But you know there's more...

Ready to go beyond the script?

Text Quincey at 308-830-0291 and tell me a little about your production.